

Photo Match Up

Puzzle and photos by Diane Issachar

1. Even in these difficult and "Serious Times" this rising star still finds the time to respect and love his "Mama."

Photo: _____ / Artist's Name: _____

2. He comes from a talented father who didn't send him to the "Barber Chair," but who did teach him that man is not "Greater than Life."

Photo: _____ / Artist's Name: _____

3. With head Bobo-wrapped, he gives us a real fire.

Photo: _____ / Artist's Name: _____

4. When you hear his Grandma call "Delroy!" up steps one of the newest dub poets.

Photo: _____ / Artist's Name: _____

5. He wants to "Leave De Trees" and has no more "Time and Patience," instead, "Go At It" now!

Photo: _____ / Artist's Name: _____

6. She comes from a talented family, but her own talent gets more and more evident. Tony Rebel saw that and made her part of his crew.

Photo: _____ / Artist's Name: _____

7. Even though the scary predictions when "Two 7s Clash" never happened, his song still rang true with such conscious power that it became a classic.

Photo: _____ / Artist's Name: _____

8. He's had a "Rough Life" because he thought "Rasta Should be Deeper."

Photo: _____ / Artist's Name: _____

9. When you sail on the "Big Ship" you are assured to get the "Key to the City."

Photo: _____ / Artist's Name: _____

10. She wants "Nuff Respect" – and don't tell her the telephone 'ting mash up your life – she will let you know you mash up your life.

Photo: _____ / Artist's Name: _____

11. When you pick up the latest CD from this California sistren, you find anyone from Sly and Robbie to the Gladiators.

Photo: _____ / Artist's Name: _____

12. She'll ask you "How You Like It" and give you "Breakfast in Bed."

Photo: _____ / Artist's Name: _____

13. One-fourth of a talented family, you might find his brothers Pliers or Spanner Banner take the stage with him while he tells you about the "Earth-a-Run Red" or "The Ghetto Life," while his younger brother, Snatcher Dogg, deejays.

Photo: _____ / Artist's Name: _____

About 20 years ago, Diane Issachar started answering the phones for Roger Steffens, Hank Holmes and Chuck Foster's Reggae Beat on KCRW. She also worked on some of the big shows, but it was when she got a camera and started to take shots at the shows that she found her passion in photography. After moving to Florida, she connected with Rhythm Vibes Magazine, and although RV is on a slight hiatus, she is still involved. Three years ago she decided to return to school to learn photography the right way and will graduate soon. Her next project is a book in remembrance of Clive Oliver, the editor of Rhythm Vibes who passed on to Zion last year. DIANEISSA@aol.com

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